

LEARNIN' THE BLUES

1st Saxophone Eb Alto

Moderately - With a Beat



A *Inst. or Vocal Background (Subtone)*



B

Background (Very Soft)
ppp

Background
Soli

Soli
mf

C

Background

Musical notation for the first system, featuring a melody line and a bass line. The melody line includes notes with flats and naturals, and the bass line includes a "Soli" marking.

□ Background

Musical notation for the second system, continuing the melody and bass lines.

Musical notation for the third system, continuing the melody and bass lines.

Musical notation for the fourth system, continuing the melody and bass lines.

Musical notation for the fifth system, including a first ending bracket and dynamic markings "Soli" and "mf".

Musical notation for the sixth system, including a second ending bracket and dynamic markings "f" and "ff".

1st Saxophone Eb Alto

LEARNIN' THE BLUES

3rd Saxophone Eb Alto

Moderately - With a Beat

f

mp

Instr. or Vocal Background (Subtone)

A

ppp

mf

mf

Soli

mf

B

Background (Very Soft)
ppp

Background
Soli

Soli
mf

C

Background

Musical notation for the first system, featuring a treble and bass staff with various notes and rests. A *Soli* marking is present in the bass staff.

□ Background

Musical notation for the second system, continuing the piece with treble and bass staves.

Musical notation for the third system, featuring treble and bass staves with dynamic markings.

Musical notation for the fourth system, featuring treble and bass staves.

Musical notation for the fifth system, including first and second endings. It features *Soli* and *mf* markings.

Musical notation for the sixth system, featuring a first ending with *f* and *ff* dynamic markings.

3rd Saxophone E \flat Alto

LEARNIN' THE BLUES

2nd Saxophone B \flat Tenor

Moderately - With a Beat

The musical score is written for a 2nd Saxophone B \flat Tenor. It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* and includes a *Soli* marking. The second system features a *mp* dynamic and a *Soli* marking. A section marked with a square 'A' is labeled *Instr. or Vocal Background (Subtone)* and starts with a *ppp* dynamic. The third system has a *mf* dynamic. The fourth system continues the piece. The fifth system includes a *Soli* marking and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

B

Background (Very Soft)

ppp

Background

Soli

Soli

mf

C

Background

Musical notation for the first system, featuring a melody line and a bass line. The word "Soli" is written above the melody line in the third measure.

D Background

Musical notation for the second system, continuing the background accompaniment with a melody line and a bass line.

Musical notation for the third system, continuing the background accompaniment with a melody line and a bass line.

Musical notation for the fourth system, continuing the background accompaniment with a melody line and a bass line.

Musical notation for the fifth system, including a first ending bracket. The word "Soli" is written above the melody line and "mf" is written below it.

Musical notation for the sixth system, including a second ending bracket. The dynamic markings "f" and "ff" are written below the staff.

2nd Saxophone B \flat Tenor

LEARNIN' THE BLUES

4th Saxophone Bb Tenor

Moderately - With a Beat

f

Soli

mp

A *Instr. or Vocal Background (Subtone)*

ppp

mf

mf

Soli

mf

B

Background (Very Soft)

ppp

Background

Soli

Soli

mf

C

Background

The musical score is written for a 4th Saxophone Bb Tenor. It consists of six systems of two staves each. The first system includes a 'Soli' marking. The second system is marked 'Background' with a square icon. The third system contains various musical notations including accents and slurs. The fourth system continues the melodic line. The fifth system features a first ending ('1.') and a 'Soli' marking with a 'mf' dynamic. The sixth system features a second ending ('2.') with 'f' and 'ff' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

4th Saxophone B \flat Tenor

LEARNIN' THE BLUES

BARITONE

Moderately - With a Beat

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The melody begins with a forte (*f*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Musical staff 2: Treble clef. The melody continues with a *Soli* marking. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

A *Inst. or Vocal Background (Subtone)*

Musical staff 3: Treble clef. The melody continues with a *ppp* dynamic. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

Musical staff 4: Treble clef. The melody continues with a *mf* dynamic. The notes are: G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B-1 (quarter), A-1 (quarter), G-1 (quarter), F#-1 (quarter), E-1 (quarter), D-1 (quarter), C-1 (quarter), B-2 (quarter), A-2 (quarter), G-2 (quarter).

Musical staff 5: Treble clef. The melody continues with a *mf* dynamic. The notes are: G-2 (quarter), F#-2 (quarter), E-2 (quarter), D-2 (quarter), C-2 (quarter), B-3 (quarter), A-3 (quarter), G-3 (quarter), F#-3 (quarter), E-3 (quarter), D-3 (quarter), C-3 (quarter), B-4 (quarter), A-4 (quarter), G-4 (quarter).

Musical staff 6: Treble clef. The melody concludes with a *Soli* marking and a *mf* dynamic. The notes are: G-4 (quarter), F#-4 (quarter), E-4 (quarter), D-4 (quarter), C-4 (quarter), B-5 (quarter), A-5 (quarter), G-5 (quarter), F#-5 (quarter), E-5 (quarter), D-5 (quarter), C-5 (quarter), B-6 (quarter), A-6 (quarter), G-6 (quarter).

B

Background (Very Soft)

ppp

Background

Soli

Soli

mf

C

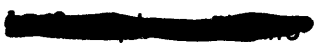
Background

Soli

□ Background

1. *Soli*
mf

2. *f* *ff*



BARITONE

LEARNIN' THE BLUES

1st Trumpet in Bb

Moderately-With a Beat

To Str: Mute

f *mf*

A *Background*

To Cup Mute

Soli

B *Instr. or Vocal Background*

Soli *Background*

Musical notation system 1, consisting of two staves. The top staff contains a melodic line with various rhythmic values and accidentals. The bottom staff contains a bass line with notes and rests. The word "Open" is written above the second measure, and "Soli" is written above the fifth measure with an accent mark.

□ Background

Musical notation system 2, consisting of two staves. The top staff contains a melodic line. The bottom staff contains a bass line with notes and rests. The word "Open" is written above the second measure, and "Soli" is written above the fifth measure with an accent mark.

Musical notation system 3, consisting of two staves. The top staff contains a melodic line. The bottom staff contains a bass line with notes and rests. The word "Open" is written above the second measure, and "Soli" is written above the fifth measure with an accent mark.

□

Musical notation system 4, consisting of two staves. The top staff contains a melodic line. The bottom staff contains a bass line with notes and rests. The word "Background" is written above the second measure.

Musical notation system 5, consisting of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests.

Musical notation system 6, consisting of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. A first ending bracket labeled "1." spans the final two measures.

2.

Musical notation system 7, consisting of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. A first ending bracket labeled "2." spans the final two measures. The dynamic marking "f" is written below the first measure, and "ff" is written below the final measure.

LEARNIN' THE BLUES

2nd Trumpet in Bb

Moderately - With a Beat

To Str. Mute

f *mf*

A

Background *mf*

To Cup Mute

Soli

B *Instr. or Vocal Background*

Soli *Background*

open *Soli*

C *Background*

mf *open* *Soli*

open *Soli*

D

Background

Background

1.

f *ff*

2nd Trumpet in Bb

LEARNIN' THE BLUES

3rd Trumpet in Bb

Moderately - With a Beat *To Str. Mute*

A *f* *mf*

Background

To Cup Mute

Soli

B *Instr. or Vocal Background*

Soli *Background*

Detailed description: This is a musical score for a 3rd Trumpet in Bb. It consists of several systems of music. The first system is a single staff with a treble clef, starting with a dynamic of *f* and a tempo marking of "Moderately - With a Beat". The melody features eighth and sixteenth notes with accents. A bracket above the staff indicates a section that ends with the instruction "To Str. Mute", where the dynamic changes to *mf*. The second system is a two-staff arrangement. The top staff continues the melody, and the bottom staff provides a "Background" accompaniment. The third system is another two-staff arrangement, with the top staff continuing the melody and the bottom staff providing accompaniment. A section of the top staff is marked "To Cup Mute". The fourth system is a two-staff arrangement where the top staff has a "Soli" section. The fifth system is a two-staff arrangement labeled "B Instr. or Vocal Background", with the top staff providing accompaniment and the bottom staff continuing the melody. The sixth system is a two-staff arrangement with a "Soli" section in the top staff and "Background" accompaniment in the bottom staff.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with notes and rests. The word "Open" is written below the first measure, and "Soli" is written above the eighth measure. A circled letter "C" is located below the first measure.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with notes and rests. The dynamic marking "mf" is written below the first measure. A circled letter "D" is located below the first measure.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with notes and rests. The word "Open" is written above the fourth measure, and "Soli" is written above the eighth measure. A circled letter "D" is located below the first measure.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with notes and rests. The word "Background" is written below the fourth measure.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with notes and rests. A circled letter "D" is located below the first measure.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with notes and rests. A first ending bracket labeled "1." is placed over the final two measures.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with notes and rests. A second ending bracket labeled "2." is placed over the first two measures. The dynamic marking "f" is written below the first measure, and "ff" is written below the final measure.

3rd Trumpet in Bb

LEARNIN' THE BLUES

1st Trombone

Moderately-With a Beat

To str. Mute

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. The staff contains a sequence of notes with various articulations and slurs.

A

Musical staff with notes and a *Background* label. The staff shows a melodic line with slurs and accents.

Musical staff with notes and slurs. The staff contains a melodic line with various articulations and slurs.

Musical staff with notes and labels *To Cup* and *Soli*. The staff shows a melodic line with slurs and accents.

Musical staff with notes and a label *Instr. or Vocal Background*. The staff shows a melodic line with slurs and accents.

Musical staff with notes and labels *Soli* and *Background*. The staff shows a melodic line with slurs and accents.

Open

C Background
mf

Open Soli **D**

Background

GLISS

1.

2.
f **ff**

1st Trombone

LEARNIN' THE BLUES

2nd Trombone

Moderately - With a Beat

To Str. Mute

f *mf*

A

Background

Background

To Cup *Soli*

B *Instr. or Vocal Background*

Instr. or Vocal Background

Soli *Background*

Musical notation system 1, consisting of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with notes and rests. The word "open" is written above the lower staff in the second measure.

C Background

Musical notation system 2, consisting of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. The dynamic marking "mf" is written in the first measure of the upper staff.

Musical notation system 3, consisting of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. The word "open" is written above the first measure of the upper staff, and the word "Soli" is written above the second measure of the upper staff. A square box is present above the second measure of the upper staff.

Musical notation system 4, consisting of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. The word "Background" is written in the first measure of the upper staff.

Musical notation system 5, consisting of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. The marking ">64iss" is written above the lower staff in the second measure.

Musical notation system 6, consisting of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. A first ending bracket labeled "1." spans the final two measures of the upper staff.

Musical notation system 7, consisting of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. A second ending bracket labeled "2." spans the first two measures of the upper staff. The dynamic marking "f" is written below the first measure of the lower staff, and "ff" is written below the final measure of the lower staff.

LEARNIN' THE BLUES

Bass

Moderately-With a Beat

The musical score is written for bass in a 12-measure blues format. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Moderately-With a Beat'. The score is divided into four sections: A, B, C, and D. Section A starts with a dynamic of *f* and ends with *mp*. Section B starts with *mf*. Section C and D are marked with *f* and *ff* respectively. The score includes various musical notations such as accidentals (sharps, flats, naturals), slurs, and dynamic markings. A first ending (1.) and a second ending (2.) are provided for the final two measures of the piece.

LEARNIN' THE BLUES

Drums

Moderately - With a Beat

Drum introduction notation in bass clef, 4/4 time. It features a series of eighth notes on the first line (snare) and quarter notes on the second line (bass drum). The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a mezzo-piano (*mp*) dynamic.

A

Drum pattern A notation in bass clef, 4/4 time. It consists of a series of eighth notes on the first line and quarter notes on the second line. The first measure is marked with a mezzo-forte (*mf*) dynamic. The pattern is repeated for 4 and 8 measures, indicated by the numbers 4 and 8 above the staff.

Continuation of drum pattern A notation in bass clef, 4/4 time. It consists of a series of eighth notes on the first line and quarter notes on the second line. The pattern is repeated for 4 and 8 measures, indicated by the numbers 4 and 8 above the staff.

B

Drum pattern B notation in bass clef, 4/4 time. It consists of a series of eighth notes on the first line and quarter notes on the second line. The pattern is repeated for 4 and 8 measures, indicated by the numbers 4 and 8 above the staff.

Continuation of drum pattern B notation in bass clef, 4/4 time. It consists of a series of eighth notes on the first line and quarter notes on the second line. The pattern is repeated for 4 and 8 measures, indicated by the numbers 4 and 8 above the staff.

C

Drum pattern C notation in bass clef, 4/4 time. It consists of a series of eighth notes on the first line and quarter notes on the second line. The pattern is repeated for 4 and 6 measures, indicated by the numbers 4 and 6 above the staff. The final measure of the 6-measure sequence features a triplet of eighth notes on the first line.

D

Drum pattern D notation in bass clef, 4/4 time. It consists of a series of eighth notes on the first line and quarter notes on the second line. The pattern is repeated for 4 and 8 measures, indicated by the numbers 4 and 8 above the staff.

Continuation of drum pattern D notation in bass clef, 4/4 time. It consists of a series of eighth notes on the first line and quarter notes on the second line. The pattern is repeated for 4 and 6 measures, indicated by the numbers 4 and 6 above the staff.

Drum solo notation in bass clef, 4/4 time. It is divided into two parts: 1. and 2. Part 1 features a series of eighth notes on the first line and quarter notes on the second line, marked with a forte (*f*) dynamic. Part 2 features a series of eighth notes on the first line and quarter notes on the second line, marked with a fortissimo (*ff*) dynamic.

LEARNIN' THE BLUES

Moderately - With a Beat

Piano

The first system of musical notation consists of two staves. The upper staff contains a melodic line with a dynamic marking of *f* (forte) at the beginning. The lower staff contains a bass line. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics "The ta-bles are" are written below the second measure of the lower staff.

The second system of musical notation consists of two staves. The upper staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) at the beginning. The lower staff contains a bass line. The music is in a key with two flats and a 4/4 time signature. The lyrics "emp-ty, — The 'dance floor's de- sert-ed; —" are written below the lower staff. A square box containing the letter "A" is located at the start of the system.

The third system of musical notation consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. The music is in a key with two flats and a 4/4 time signature. The lyrics "You play the same love song, — It's the tenth time you've" are written below the lower staff.

The fourth system of musical notation consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. The music is in a key with two flats and a 4/4 time signature. The lyrics "heard it. — That's the be- gin - ning; —" are written below the lower staff.

Just one — of the clues, You've had your first

les-son — in LEARN — IN' THE BLUES.

[B]

The cig-a-rettes you light, — one aft-er an-

oth-er, — won't help you for-get her —

and the way that you love her, — You're on — ly

burn-ing_ a torch_ you can't lose,

But you're on the right track,- for LEARN-IN' THE

BLUES. When you're at home a-lone, the blues

will taunt you con-stant-ly; When you're out

in a crowd, the blues will haunt your mem-o-ry;

D

The nights when you don't sleep, the whole night you're cry-in;

But you can't for-get her, - Soon you e - ven stop

try-in; - You'll walk the floor

and wear out your shoes, when you feel your heart break, -

You're LEARN - IN' THE BLUES.

BLUES.

LEARNIN' THE BLUES

VOCAL Moderately - With a Beat

~~Piano~~

The first system of the piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

The second system continues the piano introduction. It features a *Soli* marking above the right hand, indicating a solo section. The dynamic marking *f* is also present. The system concludes with the vocal line: "The ta-bles are".

The third system begins with a section marked **A**. The piano accompaniment is marked *mf* (mezzo-forte). The vocal line continues: "emp-ty, — The 'dance floor's de- sert-ed; —".

The fourth system continues the piano accompaniment and vocal line. The vocal line reads: "You play the same love song, — It's the tenth time you've".

The fifth system concludes the piano introduction. The vocal line reads: "heard it. — That's the be- gin-ning; —".

Just one — of the clues, You've had your first

les-son — in LEARN — IN' THE BLUES.

B

The cig-a-rettes you light,— one aft-er an-

oth-er,— won't help you for-get her—

and the way that you love her,— You're on-ly

burn-ing_ a torch— you can't lose,

But you're on the right track,— for LEARN-IN' THE

BLUES. When you're at home a-lone, the blues

will haunt you constant-ly; When you're out

in a crowd, the blues will haunt your mem-o-ry;

D

The nights when you don't sleep, - the whole night you're cry-in', -

But you can't for-get her, - Soon you e-ven stop

try-in', - You'll walk the floor _____

and wear out your shoes, when you feel your heart break, -

You're LEARN - IN' THE BLUES.

BLUES. **ff**